

## LIST OF EXHIBITS AND PRIZES.

## I.—EXHIBITION PROPER.

Item	Gold Medal	Silver Medal	Bronze Medal	Money prizes			
				No.	Value		
A. AGRICULTURAL SECTION.					Rs.	a.	p.
GROUP (A) <i>Field produce cereals</i> ...	...	4	6	10	20	0	0
1 Short duration paddy maturing within five months.							
2 Short duration paddy maturing between five months and eight.							
3 Collections of different specimens of paddy (a) of a general and representative nature, (b) that resist drought, (c) that may be grown on saline or alkaline soil.							
4 Collections of different varieties of ragi.							
5 Do do millet.							
6 Do do cholam.							
7 Do do cumbu.							
8 Do do maize.							
GROUP (B) <i>Pulses</i> ...	...	...	...	6	15	0	0
1 Dal.							
2 Horse gram.							
3 Black gram.							
4 Green gram.							
5 Peas, beans and lentils.							
GROUP (C) <i>Oils and oil seeds</i> ...	...	...	...	6	15	0	0
1 Ground-nut.							
2 Gingelly oil seed.							
3 Castor-oil seed.							
4 Bassia and safflower seeds.							
5 Linseed, etc.							
6 Oils, etc.							
GROUP (D) <i>Sugar-cane</i> ...	...	...	...	2	10	0	0
1 Representative collections of indigenous and non-indigenous varieties of sugar-canes.							
2 Collection of well-formed canes.							
GROUP (E) <i>Plantation products</i> ...	...	...	...	5	15	0	0
1 Tobacco.							
2 Betel-leaves.							
3 Cocoanuts.							
4 Tamarind.							
5 Turmeric.							
6 Chillies.							
7 Coffee.							
8 Tea							
9 Mustard, coriander and other spices.							
GROUP (F) <i>Garden products</i> ...	...	...	...	3	10	0	0
1 Indigenous vegetables.							
2 Fruits.							
GROUP (G) <i>Fibres</i> ...	...	...	...	3	15	0	0
1 Cotton.							
2 Cocoanut fibre.							

I.—Exhibition proper — *contd.*

Item	Gold Medal	Silver Medal	Bronze Medal	Money prizes	
				No.	Value
3 Aloe.					Rs. a. p.
4 Sunn hemp.					
5 Plantain and other fibres.					
GROUP (H) <i>Fodder plants including fodder grass</i> ...	...	...	...	3	10 0 0
GROUP (I) <i>Forest products</i> ...	...	...	...	5	20 0 0
1 Collection of gums, resins, soap-nuts, etc.					
2 Tanning materials.					
3 Medicinal plants, roots, herbs and leaves.					
4 Vegetable dyes.					
GROUP (J) <i>Honey, etc.</i> ...	...	...	...	2	5 0 0
1 Honey.					
2 Bees-wax.					
3 Jaggery.					
GROUP (K) <i>Manures</i> ...	...	...	...	3	10 0 0
1 Oil-cakes and other fertilisers.					
2 Fertilisers of animal origin.					
3 Fertilisers of mineral or chemical origin.					
4 Green manures.					
GROUP (L) <i>Cigars, etc.</i> ...	...	...	...	3	10 0 0
1 Cigars					
2 Cigarettes.					
3 Snuffs.					
B. MACHINERY SECTION.	1	3	6	5	50 0 0
(Mainly agricultural and textile.)					
(a) <i>Agricultural.</i>					
1 Pumps, water lifts, etc., worked by manual or bullock gear or by oil engines.					
2 Sugar-cane mills.					
3 Rice, oil and flour mills.					
4 Implements of Indian pattern which are improvements upon existing types.					
5 Husking machines.					
6 Winnowing appliances.					
7 Harrows.					
8 Seed-drills.					
9 Ploughs.					
10 Other agricultural implements.					
(b) <i>Textile machinery.</i>					
1 Looms.					
2 Sizing and warping machines.					
3 Fibre extracting machines.					
(c) Any machine or implement of an original design likely to advance any existing industry.					
C. INDUSTRIAL SECTION.	2	...	...	...	.....
I. <i>Textile.</i>					
(a) <i>Silk and mixed goods</i> ...	...	2	1	6	30 0 0
1 Sadies.					
2 Petas or turbans.					

I.—Exhibition proper—*contd.*

Item	Gold Medal	Silver Medal	Bronze Medal	Money prizes	
				No.	Value
3 Sashes.					Rs. a. p.
4 Dhavanies.					
5 Ravikkais.					
6 Suitings.					
7 Handkerchiefs.					
8 Towels.					
9 Cloths worn by women.					
10 Dhoties.					
11 Kinkops.					
(b) Cotton goods ... ..	...	3	3	8	40 0 0
1 Towels.					
2 Handkerchiefs.					
3 Checks.					
4 Sashes.					
5 Carpets.					
6 Bedsheets.					
7 Table cloths.					
8 Napkins.					
9 Dhavanies.					
10 Ravikkais.					
11 Sadies.					
12 Kambayanes.					
13 Dhoties.					
14 Turban cloth.					
15 Cloths worn by women.					
(c) Woollen goods ... ..	...	...	1	4	20 0 0
1 Carpets.					
2 Kumblies.					
3 Blankets.					
4 Flannels and coatings.					
5 Shawls.					
II. Metal ware ... ..	...	3	3	10	50 0 0
(a) Hardware.					
1 Locks, bolts and hasps.					
2 Cutlery (axes, knives, etc).					
3 Safes.					
4 Trunks.					
5 Cash boxes.					
6 Brief bags.					
(b) Gold and silver articles.					
1 Vessels.					
2 Jewellery.					
3 Articles of food workmanship.					
(c) Aluminium ware.					
1 Vessels and utensils.					
2 Trinkets.					
(d) Brass, copper and bell-metalware of all descriptions.					
III. Wood and Ivory work ... ..	...	1	1	3	12 0 0
(a) Plain work.					
1 Furniture.					
2 Toys.					
(b) Artistic work.					
1 Imitation fruits and animals.					

I.—Exhibition proper—*contd.*

Item	Gold Medal	Silver Medal	Bronze Medal	Money prizes	
				No.	Value
2 Carvings.					Rs. a. p.
3 Fret work.					
4 Inlaid work.					
5 Art furniture.					
6 Walking sticks.					
IV. Modelling in clay, wax, etc. ...	...	...	2	5	20 0 0
1 Pottery.					
2 Bricks and tiles.					
3 Flower pots and vases.					
4 Ink and pickle jars.					
5 Tiles and slates.					
6 Bangles.					
7 Potstone work.					
8 Carvings in marble and other stones.					
(c) Figures in wax, sealing-wax, candle and terra-cotta.					
V. Miscellaneous ...	...	1	3	10	40 0 0
(a) Inks.					
(b) Essential oils.					
(c) Candles.					
(d) Soaps.					
(e) Tooth-powder.					
(f) Scents and other toilet requisites.					
(g) Pith work.					
(h) Leather goods.					
(i) Cane and bamboo work.					
(j) Grass and coir matting.					
(k) Refined plaiting work.					
(l) Chemical for dyeing yarns, cotton and silk.					
(m) Photographs and plans.					
(n) Medicines and drugs.					
(o) Writing materials and other stationery requisites.					
(p) Electric appliances for lighting and heating, as also bells and telephones.					
(q) Engraving and etching.					
(r) Book binding.					
(s) Cycles and other conveyances.					
(t) Musical instruments.					
D. FINE ARTS SECTION.	...	4	7	4	40 0 0
(a) Oil-paintings.					
(b) Water-color paintings.					
(c) Design drawings.					
(d) Crayon work.					
(e) Ornamental and artistic figures, statues and statuettes in marble, plaster of Paris, clay, etc.					
(f) Embroidery and lace.					
E. CATTLE SHOW.					
(To be held in the Municipal market grounds on a Friday).					



I.—Exhibition proper—*contd.*

Item	Gold Medal	Silver Medal	Bronze Medal	Money prizes	
				No.	Value
					Rs. a. p.
1 Milch cow ... ..	...	...	...	1	5 0 0
2 Breeding bull ... ..	...	...	...	1	5 0 0
3 Best pair of locally bred ploughing cattle	...	...	...	1	5 0 0
4 Best she-buffalo ... ..	...	...	...	1	4 0 0
5 Woolly sheep ... ..	...	...	...	1	3 0 0
F. FLOWER SHOW (ON OPENING DAY AND CLOSING DAY).	...	...	...	4	12 0 0
G. EDUCATIONAL SECTION.					
(a) Pedagogic ... ..	...	1	1	10	30 0 0
1 Bibliography for the use of students and teachers.					
2 Notes on teaching methods.					
3 Notes of lessons.					
4 Curricula.					
5 Syllabuses.					
6 Time-tables.					
7 Hints on the formation of rural museums, laboratories and libraries.					
8 Collections of objects of educational value such as maps, charts, plans, graphical representations, etc.					
(b) History and Geography ... ..	...	...	1	20	40 0 0
1 Maps.					
2 Globes.					
3 Charts.					
4 Plans.					
5 Graphical representations.					
6 Prints and pictures.					
7 Projections.					
8 Relief-models.					
9 Other models, appliances and mechanisms illustrating physiographical and astronomical phenomena.					
10 Coins and stamps.					
11 Inscriptions, copper-plates, MSS. and other exhibits of archæological interest.					
(c) Science ... ..	...	1	1	5	20 0 0
1 Apparatus and appliances.					
2 Diagrams.					
3 Laboratory notebooks.					
4 Plan of laboratories and hints on laboratory work.					
5 Correlated schemes of laboratory and observational out-door work.					
(d) Nature study ... ..	...	...	...	20	30 0 0
1 Seasonal studies.					
2 Regional surveys, botanical, geographical, etc.					
3 Nature diaries.					
4 Weather records.					
5 Nature calender.					

I.—Exhibition proper—*contd.*

Item	Gold Medal	Silver Medal	Bronze Medal	Money prizes	
				No.	Value
6 Nature study charts.					Rs. a. p.
7 Geological specimens such as fossils, stones, shells, soil, etc.					
8 Spirit specimens and other museum collections.					
9 Collections of local flora and their parts.					
10 Garden records.					
11 Descriptive garden produce.					
12 Photographs, pictures, maps, plans, and charts relating to the above.					
13 Accounts of school rambles and excursions.					
14 Transactions of nature study clubs.					
(e) Manual and artistics ... ..		1	2	20	30 0 0
1 Drawings.					
2 Brush work.					
3 Model drawings and studies from nature.					
4 Plain and fancy needlework.					
5 Embroidery.					
6 Kindergarten work.					
7 Sloyd work in card-board, wood and metal.					
Miscellaneous ... ..		1	1	10	25 0 0
1 School books, maps, charts, pictures, instruments, lanterns, apparatus, furniture, sporting materials, etc., of Firms.					
2 Pupil's records and exercise books.					
3 Notes and appliances useful in the teaching of subjects not mentioned above.					

*N. B.*—Provision is made in the above scheme only for a fixed number of gold medals. If in the opinion of the Committee and the judges there are, over and above those that have won them, exhibits deserving of gold medals, the Committee are empowered to issue diplomas but the exhibitor will bear the cost, if he should desire, to have a gold medal awarded in addition to the diploma.

## II.—COMPETITIONS.

Item	Silver Medal	Bronze Medal	Money prizes	
			No.	Value
<i>A. Inter-school competitions of male pupils in subjects of school study.</i>				Rs. a. p.
<b>A. INTERMEDIATE DEPARTMENT.</b>				
1 Research work—Literary ... ..	1	...	1	4 0 0
2 Do Historical ... ..	...	...	1	3 0 0
3 Essay-writing—English ... ..	...	...	1	2 0 0
4 Do Tamil ... ..	...	...	1	3 0 0
5 Declamation—English ... ..	...	...	1	2 0 0
6 Do Tamil ... ..	...	...	1	

II.—Competitions—*contd.*

Item	Silver Medal	Bronze Medal	Money prizes	
			No.	Value
				Rs. a. p.
7 Answering a paper testing pupils' acquaintance with the writings of any author prescribed for detailed study along with the critical Literature relating to the same.	..	...	1	4 0 0
8 Answering a paper testing pupils' acquaintance with any period of Ancient for the Modern History, usually prescribed for the Intermediate courses of study.	...	...	1	4 0 0
9 Reproduction from memory of oftquoted excerpts from Standard Modern authors not studied at school, the opening lines being furnished—English.	...	...	1	2 0 0
Do Tamil ...	...	...	1	2 0 0
Do Sanskrit ...	...	...	1	2 0 0
<b>B. HIGH SCHOOL DEPARTMENT</b>				
(VI, V & IV FORMS).				
1 Declamation—English ...	...	...	1	3 0 0
2 Do Tamil ...	...	1	1	1 8 0
3 Essay-writing—English ...	...	...	1	2 0 0
4 Do Tamil ...	...	...	1	1 8 0
5 Reading—English (VI & V Forms) ...	...	...	1	1 8 0
6 Do do (IV Form) ...	...	...	1	1 0 0
7 Recitation—English (VI & V Forms) ...	...	...	1	1 8 0
8 Do do (IV Form) ...	...	...	1	1 0 0
9 Do Tamil (IV Form only) ...	...	...	1	1 0 0
10 Do Sanskrit ...	...	...	1	1 0 0
*11 Performing experiments in Science ...	...	...	1	2 0 0
12 Solving puzzles (IV Form only) ...	...	...	1	1 0 0
<b>C. HIGH SCHOOL DEPARTMENT</b>				
(III, II & I FORMS).				
1 Conversation—English ...	...	...	1	2 0 0
2 Story writing—English ...	...	...	1	1 0 0
3 Reading—English (III & II Forms) ...	...	...	1	1 0 0
4 Do do (I Form) ...	...	...	1	1 0 0
5 Do Tamil (III & II Forms) ...	...	...	1	1 0 0
6 Do do (I Form) ...	...	...	1	1 0 0
7 Recitation English ...	...	...	1	1 0 0
8 Do Tamil ...	...	...	1	1 0 0
9 Proficiency in Nature Knowledge ...	...	...	1	2 0 0
<b>D. ELEMENTARY DEPARTMENT.</b>				
1 Conversation—Tamil ...	...	...	4	6 0 0
2 Reading do ...	...	...	2	2 0 0
3 Do English ...	...	...	2	2 0 0
4 Recitation—Tamil ...	...	...	2	2 0 0
5 Do English ...	...	...	2	2 0 0
6 Story-telling—Tamil ...	...	...	4	4 0 0
7 Nature Knowledge ...	...	...	2	2 0 0
8 Penmanship—Tamil ...	...	...	1	1 0 0
9 Do English ...	...	...	1	1 0 0
<b>E. DRAWING.</b>				
1 Free hand—	...	...	...	...
(a) VI, V and IV Forms ...	...	...	1	2 0 0



Corrections—2-17.

	Silver Medal	Bronze Medal	Money prizes	
			No.	Value
				Rs. a. p.
(b) of and I Forms			1	2 0 0
(c) elementary standards			2	2 0 0
2 Free and elementary standards			2	2 0 0
3 Map drawing—				
(a) VI and V Forms			1	1 8 0
(b) IV and III Forms			1	1 8 0
(c) II and I Forms			1	1 0 0
(d) Elementary standards			3	3 0 0
F.—BRUSH WORK (FROM A NATURAL OBJECT).				
(a) VI, V and IV Forms			1	1 8 0
(b) III, II and I Forms			1	1 8 0
(c) Elementary standards			3	3 0 0
G. SCIENTIFIC, MANUAL AND KINDERGARTEN OCCUPATIONS.				
*1. Fitting up of apparatus or the preparation of a required chemical substance—VI, V and IV Forms.			1	2 0 0
*2. Elementary Department—				
(a) Clay Modelling			2	2 0 0
(b) Kindergarten singing			2	2 0 0
(c) Other kindergarten occupations			1	1 0 0
(d) Paper sloyd			2	2 0 0
H. NATURE STUDY.				
1. Preparing, sufficiently early notice being given thereof, the life history of a plant or an animal, with a collection of diagrams, sketches, and specimens relating thereto—VI, V and IV Forms.			1	2 8 0
2. Collecting, sufficiently early notice being given thereof, vital parts of plants, fossils or other remains, and arranging them in order—III, II and I Forms.			1	2 0 0
3. Identifying any geology or Elementary.			2	2 0 0
4. Observations—				
(a) Narrative pictorial			2	2 0 0
(b) Identification historical representation			2	2 0 0
B. A				
S. Cup				
1				
A				
1.				
2.				



## II.—Competitions—co.

Item	Silver Medal	Bro M	P.
5. Parallel Bars	...	...	1 8 0
6. High Jump	...	...	1 8 0
7. Long Jump	...	...	1 8 0
B.—GYMNASTICS—JUNIORS.			
1. Horizontal Bar	...	...	1 8 0
2. Parallel Bars	...	...	1 8 0
3. High Jump	...	...	1 0 0
4. Long Jump	...	...	1 0 0
5. Drift Jump	...	...	3 0 0
6. 1—Elementary standards in squads of twelve each.	...	...	...
C.—SPORTS (TO BE PLAYED IN TEAMS).			
N. B.—The medals are intended for the best individual players.			
1. Cricket—Seniors	...	...	5 8 0
2. Do Juniors	...	...	5 8 0
3. Foot-ball—Seniors	...	...	5 8 0
4. Do Juniors	...	...	3 0 0
5. Tennis—Seniors	...	...	3 0 0
6. Do Juniors	...	...	2 8 0
7. Badminton—Seniors	...	...	2 8 0
8. Do Juniors	...	...	3 0 0
9. Croquet	...	...	2 0 0
10. Tug of war—Seniors	...	...	2 0 0
11. Do Juniors	...	...	...
D.—RACES.—COLLEGE AND HIGH SCHOOL DEPARTMENT.			
1. Seniors—	...	...	...
(a) Flat race	...	...	1 0 0
(b) Hurdle race	...	...	1 0 0
(c) Sack race	...	...	1 0 0
(d) Three-legged race	...	...	1 0 0
2 Juniors—	...	...	...
(a) Flat race	...	...	1 0 0
(b) Three-legged race	...	...	1 0 0
(c) Sack race	...	...	1 0 0
E.—RACES.—ELEMENTARY DEPARTMENT.			
1) Flat race	...	...	0 8 0
(2) Thread and needle race	...	...	0 8 0
(3) Egg and spoon race	...	...	0 8 0
(4) Lucky bag	...	...	0 8 0
(5) Candle race	...	...	0 8 0

PETITION RELATING TO  
GIRL PUPILS.

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II.—Competitions—*contd.*

Item	Silver Medal	Bronze Medal	Money prizes	
			No.	Value
				Rs. a. p.
3 Story-telling—Tamil	...	...	1	1 8 0
4 Penmanship do	...	...	1	1 0 0
5 General Knowledge	...	...	1	2 0 0
<b>B.—LITERARY (III STANDARD AND BELOW).</b>				
1 Story-telling—Tamil	...	...	2	1 8 0
2 Reading do	...	...	2	1 8 0
3 Penmanship do	...	...	2	1 0 0
4 Free hand or free arm drawing	...	...	...	...
(a) IV standard and above	...	...	1	1 8 0
(b) III standard and below	...	...	1	1 0 0
5 Paper sloyd—IV standard and above	...	...	1	1 8 0
6 Clay modelling—III standard and above	...	...	1	1 8 0
7 Wool and crochet work—IV standard and above	...	...	1	1 8 0
8 Plain needle-work—	...	...	...	...
(a) IV standard and above	...	...	1	1 8 0
(b) III standard and below	...	...	1	1 0 0
9 Dress making—IV	...	...	2	3 0 0
10 Action songs—	...	...	...	...
(a) IV standard and above	...	...	2	1 8 0
(b) III standard and below	...	...	2	1 0 0
11 Vocal music	...	...	1	2 0 0
12 Instrumental music	...	...	1	2 0 0
13 Drill play, scarf or other	...	...	...	...
(a) IV standard and above	...	...	...	3 0 0
(b) III standard and below	...	...	...	2 0 0
14 Kolattam—	...	...	...	...
(a) IV standard and above	...	...	...	3 0 0
(b) III standard and below	...	...	...	3 0 0
15 Races—	...	...	...	...
(a) Candle race	...	...	2	2 0 0
(b) Egg and spoon race	...	...	2	2 0 0
(c) One-legged race	...	...	1	1 0 0
<b>C. Teaching competitions.</b>				
	1	1	...	.....
(Open to teachers of Elementary Schools, and of the first three forms, as also to normal students in the State Training School):				
1 A lesson in brush work to an elementary class.	...	...	1	4 0 0
2 A lesson in Geography (physical, regional or commercial) to any class up to the III Form).	...	...	1	4 0 0
3 A lesson in the direct or conversational method of teaching English to any class up to the III Form.	...	...	1	5 0 0
4 A lesson in Nature Study or Elementary Science to any class up to the III Form.	...	...	1	4 0 0
5 A lesson in practical Mathematics to any class up to the III Form—space work.	...	...	1	4 0 0
6 A lesson in practical agriculture to an elementary class (open to rural teachers only).	...	...	1	4 0 0
7 Dramatisation	...	...	1	4 0 0

II.—Competitions—*concl'd.*

Item	Silver Medal	Bronze Medal	Money prizes	
			No.	Value
				Rs. a. p.
<i>D. Industrial competitions.</i>	2	2	...	...
(Open to all unless otherwise specified).				
<i>A. WEAVING.</i>				
1 Open only to boy-artisans under 15	...	...	2	6 0 0
2 Open to all—				
(a) Check	...	...	1	5 0 0
(b) Female cloth	...	...	1	5 0 0
(c) Dhoties	...	...	1	5 0 0
(d) Towel, handkerchief, sashes, etc.	...	...	1	5 0 0
3 Loom competitions	...	...	2	10 0 0
4 Weaving of woollen goods	...	...	1	5 0 0
<i>B.—POTTERY AND BANGLE-MAKING</i>				
1 To make a plain article such as a jar or flower pot of given size and shape	...	...	1	5 0 0
2 To make bangles of given color and size.	...	...	1	5 0 0
3 Embroidery (open to both sexes examined by Lady Examiner)	...	...	2	6 0 0
<i>E. Agricultural competitions</i>				
<i>A.—IN THE EXHIBITION</i>				
1 Ploughing	...	...	3	15 0 0
2 Sowing	...	...	1	1 0 0
<i>B.—AT THE COMPETITOR'S OWN FARM IN WHICH IS GROWN THE BEST OF ANY OF THE FOLLOWING:—</i>				
1 Green manure	...	...	1	5 0 0
2 Fodder Chulam	...	...	1	5 0 0
3 Banku Paddy	...	...	1	5 0 0
4 Rascadam Paddy	...	...	1	5 0 0
5 Cambodia Cotton	...	...	1	5 0 0
6 Sugar-cane	...	...	1	5 0 0
7 Transvaal Cumbu	...	...	1	5 0 0
8 Senna Crop	...	...	1	5 0 0
<i>C.—AT THE COMPETITOR'S OWN FARM.</i>				
1 On which single seedling transplantation is carried on.	...	...	1	5 0 0
2 On which improved implements are used.	...	...	1	5 0 0
3 Which contains the best vegetable garden.	...	...	1	5 0 0